## APOLLO AND BEYOND

| SCENE | TIME | SCRIPT |
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| INTRO | $00: 00$ | INTRODUCTION <br> Four fundamental forces control the universe. The strong and weak <br> nuclear forces act inside atoms and molecules, like the hydrogen <br> and oxygen atoms in a water molecule. The third force, <br> electromagnetism, binds atoms and molecules together. |
|  |  | $00: 29$ |
|  | Gravity, the fourth force, is dramatically different. You can feel <br> gravity. It is the force of attraction connecting you to everything <br> else in the universe. It extends across space: never going away. |  |
|  | $00: 44$ | For millions of years, gravity trapped life in Earth's oceans. But <br> eventually life defied gravity as it rode ocean waves onto the land. |
|  | $00: 55$ | By the 18th century we had built hot air balloons to carry us above <br> the Earth's surface. |


| TITLES | $01: 31$ | Meanwhile astronomers discovered how gravity affects the entire <br> universe: controlling the motions of stars and the formation of <br> galaxies. In this program we'll pay tribute to the astronauts and <br> astronomers who defy gravity as they uncover its secrets. |
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| PART |  |  |
| OPENING TITLES |  |  |

\(\left.$$
\begin{array}{|l|l|l|}\hline 04: 05 & \begin{array}{l}\text { Imagine being the first geologists on a huge unexplored world full } \\
\text { of rocks, dust, and unsolved mysteries. The lunar soil is rocky } \\
\text { debris crushed by meteor impacts into a substance that clings to } \\
\text { everything it touches - turning space suits a dingy gray. }\end{array} \\
\hline 04: 26 & \begin{array}{l}\text { To go farther and see more, NASA invented a battery powered } \\
\text { lunar rover with wire mesh wheels - capable of exploring the Moon } \\
\text { and perhaps becoming a prototype for tomorrow's lunar dune } \\
\text { buggies. }\end{array} \\
\hline 04: 41 & \begin{array}{l}\text { This is really a rock and roll ride, isn't it? I've never been on a ride } \\
\text { like this before. Boy oh boy! I'm glad they've got this great } \\
\text { suspension system on this thing. Yahoo. Golly, this is so great you } \\
\text { can't believe it! }\end{array} \\
\hline 05: 00 & \begin{array}{l}\text { Imagine being the first humans on this barren world ... the first to } \\
\text { see a place, kick a rock, stir up dust or leave footprints and rover } \\
\text { tracks in its timeless soil. All expressions are inadequate, the } \\
\text { experience of a lifetime wrapped in a few precious hours, in a place } \\
\text { to which you can never return. }\end{array} \\
\hline & 05: 22 & \begin{array}{l}\text { "I was strolling on the Moon one day in the merry, merry month of } \\
\text { December, no May, when then much to my surprise, a pair of funny } \\
\text { eyes, te dum, te dum, te dum." }\end{array}
$$ <br>
\hline Gene Cernan, the last man to walk on the Moon, remembers... <br>
"I slowly pivoted, trying to see everything, and was overwhelmed <br>
by the silent, majestic solitude. Not so much as a squirrel track to <br>
indicate any sort of life, not a green blade of grass to color the <br>
bland, stark beauty, not a cloud overhead nor the slightest hint of a <br>
brook or stream. But I felt comfortable, as if I belonged here. From <br>
where I stood on the floor of that beautiful mountain-ringed valley, <br>

the Moon seemed frozen in time."\end{array}\right\}\)| "Oh this is a neat way to travel. Isn't this great! tum te dum dum |
| :--- |
| dum, tum te dum dum dum, tum te dum dum dum. I like to skip |
| along. Not me boy. Gene, I'm going to take that SEB number two |
| and my camera and I'm heading home. OK, Boy is this fun." |

\(\left.$$
\begin{array}{|l|l|l|}\hline 00: 00 & \begin{array}{l}\text { On December 14, 1972, Apollo } 17 \text { left the Taurus-Littrow valley } \\
\text { and headed back to Earth. } \\
\text { "Three, two, one, ignition. We're on our way, Houston." }\end{array} \\
\hline \text { PART } 2 & 07: 21 & \begin{array}{l}\text { This would be the last time in } 50 \text { years for humans to leave Earth's } \\
\text { gravity field. }\end{array}
$$ <br>
\hline the International Space Station, but no one has conquered the <br>

Earth's gravity pull since Apollo.\end{array}\right\}\)| Spacecraft Present \& Future |
| :--- |$|$| PART 3 |
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| 09:29 | This time we are here to stay. Soon there will be a new space <br> station, orbiting the Moon: a Lunar Orbital Platform called the <br> Gateway. This is a research station and a jumping off point for <br> astronauts traveling to other worlds. Astronauts on the Gateway <br> will be the first humans to defy Earth's gravity for an extended <br> period by living in a space station in lunar orbit. The Gateway is an <br> all-in-one solar-powered communications hub, science laboratory, <br> outpost, and supply center -- as well as a staging point for lunar <br> exploration and eventually for journeys to other worlds like Mars. <br> Following Gateway, our next gravity challenge could be the <br> construction of a lunar colony - permanently defying Earth's hold <br> on life. |  |
| :--- | :--- | :--- |
| $10: 45$ | A world with only a sixth of Earth's surface gravity cannot hold <br> onto an atmosphere. Without air to fly through, our lunar transport <br> has no need for wings or a nose cone. Jets will do all of the <br> maneuvering. |  |
| $11: 05$ | The airless Moon is frozen in time. Here wind and water have not <br> erased the impacts of rocky asteroids and icy comets. The Moon is <br> a museum, preserving the scars of dramatic events in our solar <br> system's past. |  |
|  | $11: 22$ | Our destination is the dark cratered terrain of the Moon's South <br> Pole. Here the sun circles the horizon each month and its light <br> never reaches deep crater floors. |


| $12: 50$ | We will live in an enclosed biosphere - with a recycled atmosphere, <br> balanced for humans and plants. At the South Pole, the low sun <br> circles the horizon once every month, providing uniform light and <br> energy. Glass panels shield colonists from the most dangerous solar <br> radiation, while holding in air and water. |  |
| :--- | :--- | :--- |
| PART 4 | $13: 26$ | On a low gravity world without weather, our buildings can be <br> lightweight and easily constructed. If you jump into that pond, your <br> splash would be 6 times higher than an Earth splash. Here trees <br> absorb carbon dioxide and provide oxygen to breathe. We will also <br> plant vegetable gardens to grow our food. |
| $13: 51$ | On the low-gravity Moon, we lose most of our weight. In the air of <br> this dome, humans wearing wings can actually fly, gliding like the <br> flying pterosaurs of Earth long ago. |  |


| $15: 54$ | On Mercury you would lose about 2/3rds of your weight and could <br> easily zip line across a crater. |  |
| :--- | :--- | :--- |
| $16: 11$ | On Venus, the surface gravity is about the same as Earth's, but you <br> would have to live in the clouds, above the planet's toxic, scorched <br> surface. |  |
| $16: 25$ | On Mars, your lighter weight would make it easy to rappel into the <br> canyons of the Valles Marineris, one of the planet's most dramatic <br> surface features. |  |
|  |  | $16: 42$ |



|  | $21: 10$ | When the core of a massive star collapses, its intense gravity can <br> produce an escape velocity surpassing the speed of light. We use <br> the term Black Hole to describe such an object. A black hole's <br> gravity traps everything, even light. Although we cannot see a black <br> hole, we can observe how its gravity pulls on any visible <br> companion. |
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| PART 6 |  | $21: 38$ |
| Script |  | We have recently confirmed another characteristic of gravity: the <br> production of gravitational waves by orbiting objects. In 2017, our <br> Ligo detectors measured the gravitational waves produced by two <br> very dense orbiting neutron stars. |
| Score and Audio | $21: 56$ | As the neutron stars moved closer together, the increased gravity <br> pull caused them to orbit faster and emit stronger gravitational <br> waves. This process led to a cataclysmic collision called a kilonova. <br> This kilonova produced gravitational waves rippling across space <br> and through the Earth. We detected our planet trembling slightly as <br> the space time warp of gravitational waves passed by. At a distance <br> of 130 million light years, the gravitational waves from this event <br> generated a space-time distortion less than the width of a hydrogen <br> atom. |
| Narration | $24: 21$ | Jim Bratton <br> Walter Cronkite <br> Gene Cernan <br> and the Apollo Astronauts on the Lunar Surface |
|  |  | Carolyn Sumners |
|  |  | Gravity causes spacetime to vibrate and undulate like an object <br> falling into water. Gravitation waves are kinks or ripples in the <br> cosmic spacetime ocean. |
|  |  | Fish-I Studios |


| Post-Production |  | Shai Fishman <br> Animation <br> Adam Barnes <br> Tony Butterfield <br> Geoffrey Baring <br> Will Yokley |
| :--- | :--- | :--- |
|  |  | Home Run Pictures <br> Tom Casey <br> Gerry Crouse |
| Other Animation | Rice University <br> Don Davis - Animation |  |
| Photography | Evans \& Sutherland <br> The Illustris Collaboration <br> The eXtreme Gravity Institue at Montana State University |  |
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|  | Houston Museum of Natural Science |  |
|  | $25: 01$ |  |

